the AMAZING SPIDER-MAN

MARVEL 35 LGY#929

WELLS • GLEASON • MENYZ

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A ***SPIDER***, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED ***"SPIDER-SENSE"!*** AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

KRAVEN THE HUNTER and QUEEN GOBLIN teamed up to return NORMAN OSBORN's sins to him. Their carefully laid plans went awry when Spider-Man took the blow instead. With the sins of the Green Goblin coursing through his body, a vengeful Spider-Man brutalized Kraven and buried him alive before leaving to hunt down his ex-girlfriend MARY JANE and her new beau, PAUL.

Unable to let someone suffer like she had, Queen Goblin has set out to stop Spider-Man before he does something he'll regret. Meanwhile, the still-sin-free Norman dug Kraven up, but for what purpose?

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SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO

I'VE BEEN HERE MANY TIMES BEFORE.

IN MY LAB.

ENGINEERING MY *FATE.*

KRAVEN CARVED THE SHAFT HIMSELF.

ENCHANTED IT WITH CEREMONY TO HOLD MY *SINS.*

THEY YEARN FOR YOU!

BUT THE SPEARHEAD WAS CREATED TO *EXPEL* MY MISDEEDS, AND WE MUST *ENSNARE* THEM.

IF YOU ASKED YESTERDAY, I'D HAVE TOLD YOU I DON'T KNOW WHY I KEEP IT.

YOU KNOW!

THIS CURSED WEAPON THAT *EATS SIN.*

DON'T DO THIS!

IT WILL CONSUME MY *DARKNESS*, AND THE *SPEAR* WILL HOLD IT.

FOOL!

EVERYTHING WILL BE OKAY.

LIES!

KRAVEN WATCHES IN JUDGMENT.

HE HAS DECIDED HE DOESN'T LIKE *GUNS.*

HE KNOWS THEY OFTEN DESTROY THE ONES WHO WIELD THEM.

RED HOOK.

WE'VE BEEN BICKERING WITH *THE OWL* OVER RED HOOK FOR YEARS.

THEY'RE GONNA *KNOW* IT WAS *US.*

NO, THEY'RE GONNA *THINK* IT WAS US.

BUT WE'RE GONNA TELL *CRIME MASTER* IT WAS *DIAMONDBACK.* AND WE'LL TELL *MR. NEGATIVE'S GOONS* THAT IT WAS *BLACK MARIAH.*

AND BEFORE YOU KNOW IT, ALL ANY OF 'EM'S GONNA KNOW IS THAT *SOMEBODY'S* MAKING MOVES. AND IF THEY WANNA KEEP THEIR *TERRITORY,* THEY BETTER BE READY TO *FIGHT* FOR IT.

WON'T TAKE MUCH OF A *PUSH* FROM THERE TO TIP US INTO A *WAR.*

HA.

YOU'RE SMARTER THAN YOU LOOK.

THE HOLLAND TUNNEL.

WHO ARE *THEY*, TO LOOK AT ME LIKE THIS.

DON'T THEY KNOW WHAT I COULD *DO* TO THEM?

QUEEN GOBLIN, LOOKING AT ME WITH *PITY.*

YOU'RE INFECTED WITH THE *SINS* OF NORMAN OSBORN.

KNOWING HOW THAT FEELS...I CAN'T LEAVE YOU TO CARRY THIS BURDEN.

MY MIND IS *FIRE.* I CAN'T HEAR HER OVER THE *ROAR.*

MJ, LOOKING AT ME WITH *FEAR.*

PETER...

SHE'S THE ONE WHO LEFT ME.

THAT... CAN'T BE.

FOR *HIM.*

I *HATE* HER.

I *HATE* THEM ALL.

AND IT MAKES ME FEEL SO *ALIVE.*

SMACK

HA HA HA HA HA HA

PAUL, A WORD?

RUN.

WHAT? NO--

RUN!

HE WON'T HURT ME.

ISN'T THAT RIGHT, PETER?

WHOA, WHOA, WHOA...

WHERE'D YOU GET THAT THING?

OH, RIGHT.

HE GAVE IT TO YOU.

THE *WEASEL* WHO *TOOK* YOU FROM ME.

I'M A *BIG GIRL,* PETER.

NOBODY *TOOK* ME *ANYWHERE.*

THEN IT WAS *YOU.*

MY "*JACKPOT.*"

YOU BETRAYED ME.

DID YOU THINK YOU WOULDN'T PAY?!

ENOUGH CRYING, BOY--

KRAK!

GA AAH!

--YOU'VE COME TO THE END OF MY KINDNESS.

YOU WON'T ROB ME OF MY REVENGE.

FWOOSH

I GAVE *EVERYTHING* TO PREPARE OSBORN FOR HIS *SINS.*

IF YOU WON'T RETURN THEM...

...I'LL *TEAR* THEM OUT WITH YOUR *THROAT.*

WHAARRK!

I DON'T CARE WHAT'S GOTTEN INTO HIM...

AIIEEEEEEE!

...NO ONE'S KILLING PETER PARKER TODAY.

TOO LATE FOR A ROMANTIC GESTURE, MJ...

...THERE'S ONLY *ONE THING* THAT'S GONNA SQUARE US.

I'M GONNA *HURT YOU* AS MUCH AS YOU *HURT ME.*

SOMETHING THAT I KNOW WORKS FROM EXPERIENCE.

YOU NEVER SHOULD HAVE COME TO THIS WORLD, PAUL.

YOU DON'T BELONG HERE.

I'M N-NOT GOING ANYWHERE.

Y-YOU DO WHAT YOU GOTTA DO.

WORKS FOR ME.

SPIDER!

THIS IS UNWORTHY OF YOU.

DO TELL.

GAAH!

I'VE GOT YOU!

I'M SORRY YOU TWO GOT DRAGGED INTO THIS...

...I'LL TAKE IT FROM HERE.

PETER WILL BE OKAY.

NORMAN?

WHAT ARE YOU GOING TO DO?

I ENJOYED GETTING TO KNOW YOU, MARY JANE.

I HOBBLED YOU, SPIDER. *POISONED* YOU WITH *EVIL* MEANT FOR ANOTHER.

I'VE COME TO END THIS.

I BEAT YOU *EASILY*, KRAVEN.

THREW YOU INTO A *GRAVE* FOR *FUN*.

I'M GOING TO *HURT* YOU *SO BAD*.

I KNOW.

COME, THEN!

HA HA HA HA HA HA HA

DID YOU FORGET TO DRINK YOUR *POTIONS*, TOUGH GUY?

KRAK

GRRRR!

YOU BEEN SKIPPING YOUR *WEIRD CEREMONIES?*

I'LL START ONE FOR YOU--

--GONG!

THOK

GONG!

HA HA HA HA HA

SEE WHAT HAPPENS WHEN YOU *FIGHT* ME *FAIR?!*

YOU'VE ALWAYS BEEN A *CHEATER!*

AND YOU... YOU WERE ALWAYS A NOBLE ADVERSARY.

WHY ARE YOU SO *HAPPY?!*

KRAK

Ha. Ha ha.

WHAT ARE YOU SMILING ABOUT?!

HA. I'M *GRATEFUL*, SPIDER.

I'M *THANKFUL.* FOR *YOU.*

YOU PUT ME IN A GRAVE. WITH MY FATHER'S GUN.

AND I DID NOT FOLLOW HIM.

THERE WAS A *VOICE* IN MY HEAD.

THE *VOICE* THAT TOOK MY FATHER'S MOTHER.

THE VOICE THAT TOOK *HIM.*

IT'S *GONE*, SPIDER.

I FACED THE DARKNESS, AND I DID NOT *PULL* THE *TRIGGER.*

I KNOW *THIS* NOW... HOWEVER I DIE, IT WILL NOT BE BY *MY HAND.*

YOU HAVE GIVEN ME A GREAT GIFT!

I OWE YOU THIS!

I OWE YOU YOUR SALVATION!

I STRIKE.

AND MY SINS COME LOOSE.

GYARRGH!

FOR A MOMENT, I LOSE MYSELF.

I'M BACK IN MY LAB.

ENGINEERING MY FATE.

MY SINS COALESCE...

...AS IF EAGER TO COME HOME.

AND IT IS DONE.

MJ, I DIDN'T...

I DON'T...

I KNOW.

YOU DIDN'T DO ANYTHING WRONG.

I KNOW, PETER.

BUT I WANT TO *SAY IT.* YOU DESERVE TO HEAR ME SAY IT. AFTER ALL I--

MJ, WHAT DID I DO?

SHHH. IT'S OKAY, PETER. THAT WASN'T YOU.

I MUST GO BEFORE HE COLLECTS HIMSELF.

THE SPEAR...

I WILL BIND IT IN CEREMONY AND BURY IT IN THE GROUND. I ALREADY HAVE THE HOLE.

NEITHER IT NOR I WILL BOTHER YOU AGAIN.

YOU ARE FREE, OSBORN.

HE BELIEVES THAT. YOU CAN HEAR IT IN HIS VOICE.

BUT HE DOESN'T SEE *HER.*

IN THE DISTANCE.

HOW LONG HAS SHE BEEN WATCHING?

HOW LONG HAS SHE BEEN SMILING?

AND IS IT ME?

OR IS THE SMILE CONTENT?

DAYS LATER.

THE DAMAGE TO THE HOLLAND TUNNEL PROVES AGAIN THAT OUR CITY DOESN'T HAVE THE RESOURCES TO DEAL WITH SUPER-CRIME.

WE HAVE TO DO *SOMETHING.*

IT SURE DOESN'T LOOK LIKE IT'S GOING AWAY, *NORMAN.*

RANDY IS *FIRED UP.*

IT *DOESN'T HAVE* TO GO AWAY, PETER.

IT JUST HAS TO GO AWAY FROM *YOU.* LUCKILY, YOU WERE WEARING A COSTUME THAT'S BECOME ASSOCIATED WITH ONE *BROCK* OR ANOTHER.

THEY'LL NEVER KNOW IT WAS *YOU.*

BUT IT *WAS.*

NO, PETER. IT *WASN'T.* I KNOW THAT MORE THAN ANYONE.

TAKE SOME TIME OFF. GET SOME REST.

TEN

TIME OFF?

I DON'T KNOW, NORMAN.

I'VE FOUND THERE'S ONLY ONE CURE FOR A *GUILTY CONSCIENCE.*

I DID WHAT I HAD TO DO.

MY SINS ARE NO LONGER IN PETER.

THE SPEAR WAS MADE TO HOLD THEM, BUT...

SAY IT!

...BUT...

...I KNEW IT WOULDN'T.

THE SPEAR IS NOT THEIR *HOME.*

I AM!

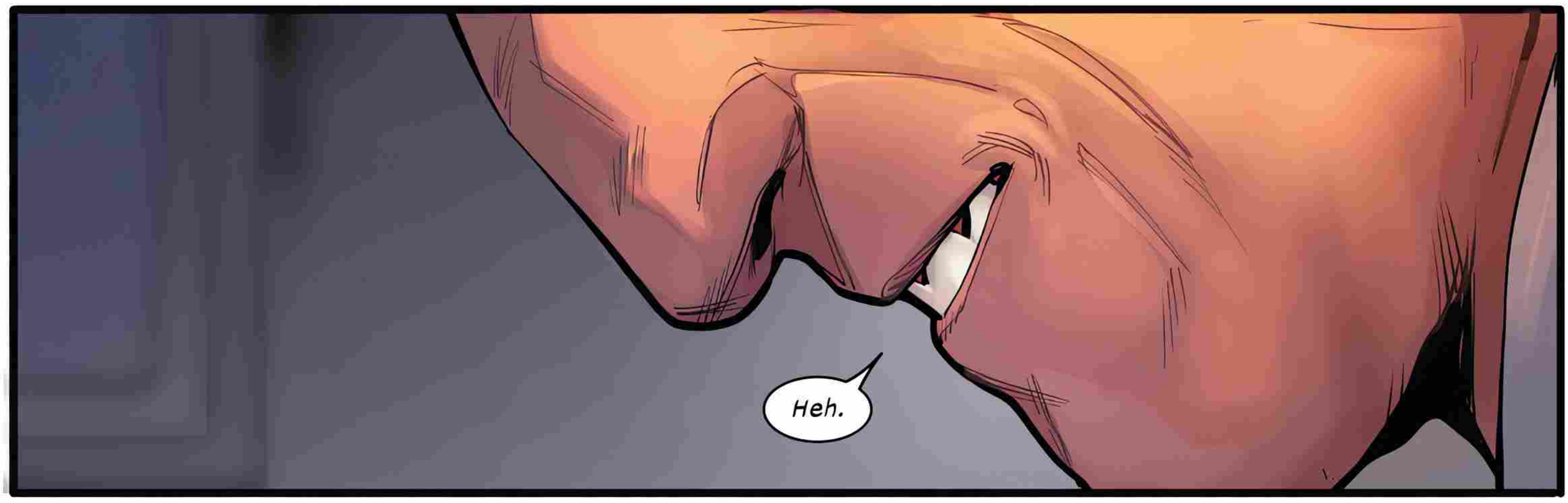
I HAD TO *SAVE PETER.*

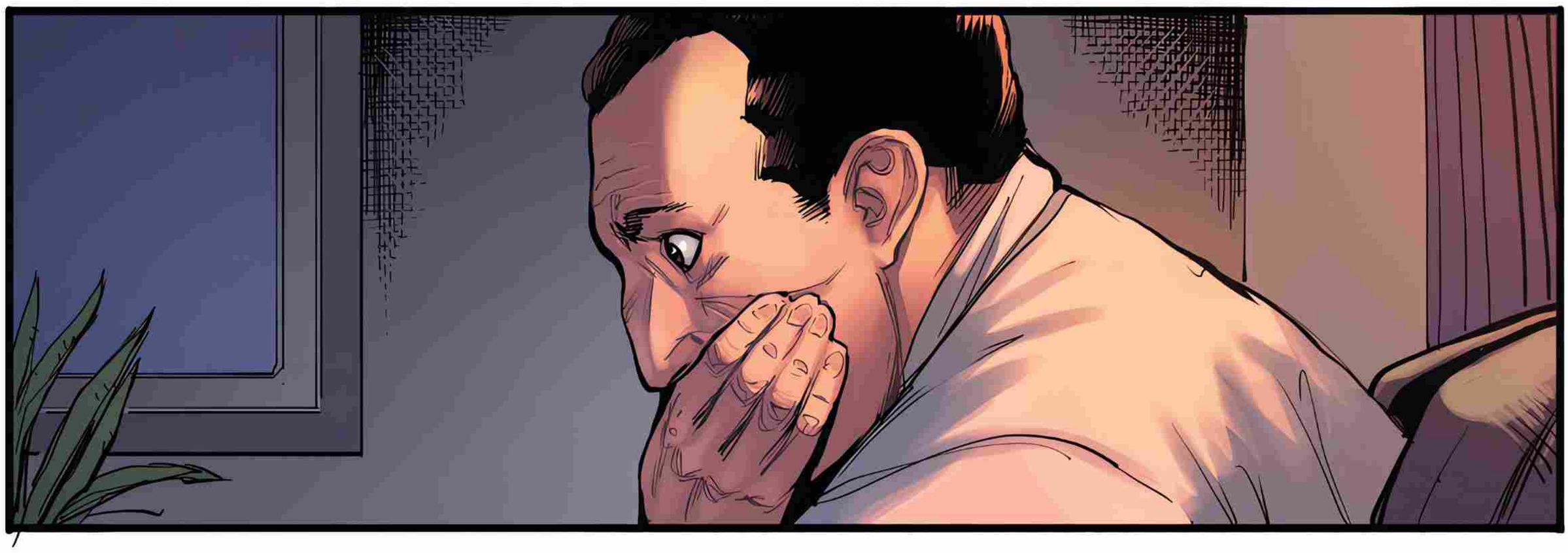
I DIDN'T HAVE *TIME.*

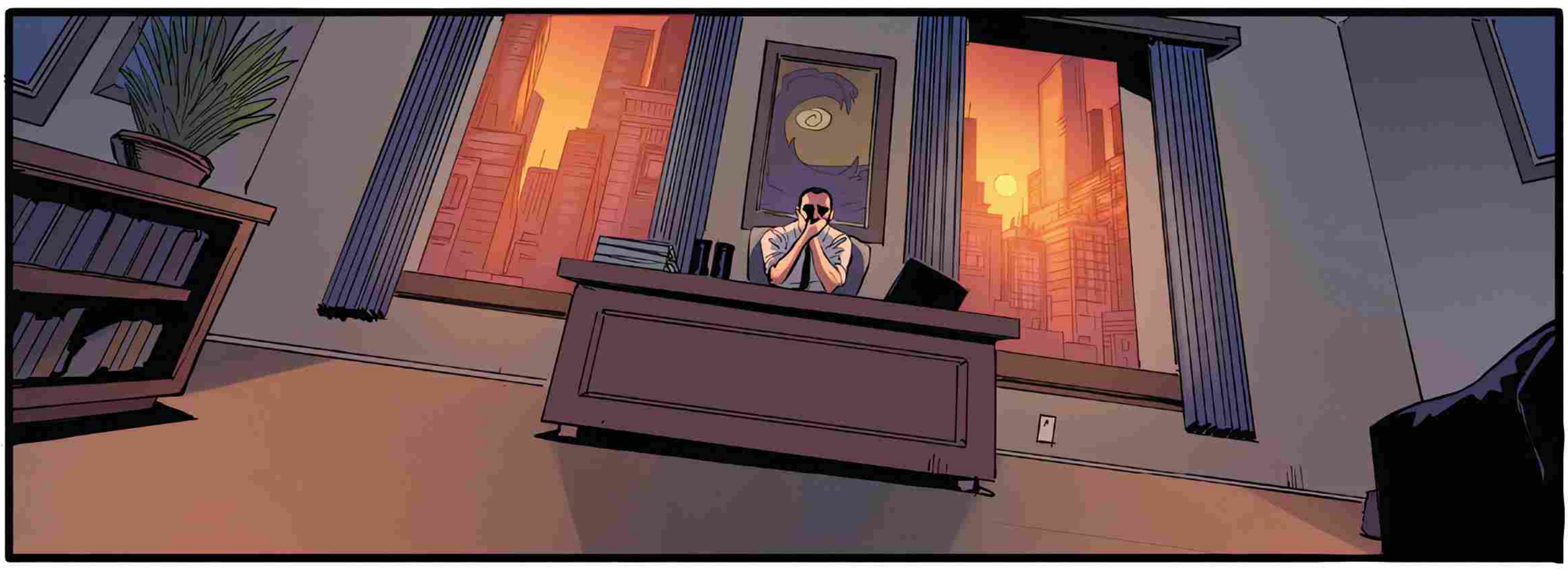
BUT I KNEW...

...IF GIVEN THE CHANCE...

...MY SINS WOULD COME *HOME.*







THE END?

the AMAZING SPIDER-MAIL

HEY THERE, WEB-HEADS!

Uh-oh. I mean, I'm glad Peter got free of those sins, but...this can't be a good sign, can it? Oh man. It'll be fine. I'm sure it'll be fine. Right? Anyway, thanks to Patrick Gleason for joining us for another incredible arc of ASM. Pat is one of the best ever to draw this book, and we can't wait until he comes back!

Anyway, let's get to your letters!

Dear Spider-Man Team,

I don't want to insult or come at anybody on the team. I know a lot of emails are probably very hateful, insulting, or threatening, and I really want to convey that I'm trying to write this in the most respectful and civil way possible. There is writing from each and every single person on the team that I enjoy and love. With that said, I'm sure the entire team receives an absurd amount of hate mail about "One More Day." I'm a part of the vast majority of people who hate that entire storyline. I'm sure it was written with love for the character, and I do not in any way think that "I could write it better!" or anything as it isn't my job--it's yours. With that said, I'm just genuinely curious as to why the Peter Parker of Earth-616 can't just...develop? Why shouldn't he be allowed to be married? Have a kid? Bruce Wayne has a ton of kids if you count all of the Robins. If you don't, then he has Damian Wayne. Clark Kent has Jon Kent and Lois Lane. Characters having their families doesn't make them unlikable or change the status quo enough to hurt them. We like them being happy. I know Peter being married and having a kid shakes up the status quo, but that does not have to be a bad thing. It does not feel like Peter is developing in any way. What would have been Aunt May's death during "One More Day" was a large, dramatic, and fitting repercussion from Peter revealing his identity and could have stayed that way for Peter to realize how heavily his actions influence his loved ones. I don't think necessarily that me sending this is going to even change anything. I feel like you probably get tens of thousands of letters a month complaining about this exact thing. So, I guess I'm wondering, if the Spidey team knows that a vast majority of fans dislike how things went down, then why is that still how things went down? Why hasn't it been retconned or something? I know sales are still good, but maybe sales would be even *better* if Spidey fans got what they've been mailing you that they've wanted for years? I notice how sarcastic I sound, but I'm really not trying to insult anybody--I just really cannot possibly understand the logic behind any of it, and I'd like to understand.

Hoping the entire team stays healthy and well,
A Spidey Fan

Thanks for writing, A Spidey Fan, and I truly appreciate your civil and respectful tone. Going to respond to a few things here. We get fan mail, but we certainly don't get a lot of mail about "One More Day." That came out fifteen years ago. From my POV, you're overstating the "vast majority" thing. Most months, we don't get any letters about "One More Day." When we do a story with Peter and MJ, we sometimes get a dozen emails from fans who want them married again, like you. We get more letters from people talking about other things altogether! We don't get "tens of thousands of letters a month" about anything, to be honest, as most readers just read the book and feel however they feel about it. You're passionate, which I totally respect and appreciate, but you're also making a lot of assumptions about a large fan base and retailer community. Sorry to say, but these assumptions aren't borne out by our metrics. Again, I respect your opinion and appreciate you writing in.

Hi, guys.

After a busy day at work, I sat down in the garden with ASM #926 and drink in hand, *ASM 2* soundtrack on earphones, and entered the Spidey-Verse (TM).

From the emotional John Romita Sr. remembrances to the G.O.D.S. page, it was a reminder of why I love comics at 58 years old.

The story had elements of mystery, character interactions, humor, emotions, and surprises. No knock-down-drag-outs (which I also love!), but they weren't missed.

Can't wait for the sin-full Peter Parker next issue, people!

Cheers,
John Rule
Manchester,
England

Thanks for writing, John, and I would love to visit your garden and read some comics there. Sounds incredible.

Hi, Spidey Team!

I've just finished reading issue #32, and, well, I loved it. But more on that later. First, I'd like to say that your series has been probably my favorite I've read so far because, for me, it didn't drop off at any time in the run. I only started reading comics recently, in late 2021, and got into them because I finally watched the MCU. I first started by reading graphic novels from

Marvel and then accidentally ordered a comic when I thought it was a graphic novel (thank God that happened). Then I realized the comics are worth wayyyyy more, so I got into them. I found a relatively local shop called Limited Edition Comix, who helped me get into this strange, confusing new world of comics. At first, I wasn't reading much ASM, but I really wanted to. It was really hard to find the five-to-eight back issues I needed to start the run without them having insane amounts of shipping. Luckily, Ltd Edition Comix sorted me out with all the issues I needed eventually, and I started reading your run. The moment I began reading, I was hooked. In fact, controversially, my favorite arc in this run so far was the Tombstone and Rose one at the start. I is been thinking about sending a letter to your team for a while but never really got the time, but here I am now. I'm currently subscribed to your series via Forbidden Planet, and after reading the issue that's just been delivered, I always wait for the next one intently. Also, I'm really excited for this new run. More veteran Spidey fans will probably not like Peter being turned into a Spider-Goblin (although I'm sure it's only for a short while), but I'm really excited for it. Also, I've been trying to save up money to buy all the old "Kraven's Last Hunt" issues (my mum got me two for my birthday) because I really like Kraven (and those five issues are pretty iconic), but I'm currently more excited to get my hands on the next run: "Spider-Man's First Hunt." My only question is, how will the SPIDER-MAN series by Dan Slott continue if Spider-Man is like this? Yes, it's good content for ASM, but I don't think it works in that series (also I haven't seen any hints of a crossover, so there can't be the same content). Maybe Slott will make the next arc about another Spider-Man? Finally, I want to thank you for being the best comic series I have read so far. Also, could you give a shout-out to Limited Edition Comix, please?

(This is my first time writing to a comic--I hope it gets printed.)

Regards,
Sidak Sahota (13)
United Kingdom

Sidak! Thank you so much for reading and for writing in! And HUGE thanks to Limited Edition Comix, which sounds like an awesome comic shop! That Tombstone arc is a LOT of fans' favorite from this run, Sidak, and if you liked that, I think you're really going to like Gang War. It's a lot of chickens coming home to roost from that initial arc. As you've just read the conclusion of this arc, you know that Peter is no longer consumed by the Osborn sins. As for the adjectiveless SPIDER-MAN series, which is splitting and morphing into SPIDER-BOY and SUPERIOR SPIDER-MAN as that story continues, you'll see effects from the current story reflected there.

Hello again, folks!

So, how much more are we expected to take? Zeb Wells has hit us with so many gut punches on his run, I'm reeling.

First, Mary Jane has kids (in issue #1!). Then Spidey consolidates Tombstone's control over the mobs, and Peter goes to work for, of all people, Norman Osborn! Gwen's murderer!

Then, Ned Leeds becomes Hobgoblin (a real jolt for somebody who has been reading Spider-Man comics since 1977)! Immediately after which, Ben Reilly goes after Spidey! Ben Reilly! The Scarlet Spider!

Next, out of the blue, Ms. Marvel is killed off in this book! Seriously, Zeb! (Okay, that was probably out of your control. Editors, am I right?) What a great time for Felicia to break up with Peter, right? Well, at least things can't get any worse.

WHAT THE...? Peter has absorbed Norman Osborn's sins? And he's laughing like the Green Goblin? But...but...but...

C'mon, Zeb! Give us a break, huh? Maybe six months without anything traumatic happening? Just Spidey fighting the Kangaroo and Grizzly, maybe? Please?

Well, until they make Zeb Wells Spider-Man, Make Mine Marvel!

PMM Scott Randel
Everett, WA

Thanks for writing, Scott. The Ms. Marvel plan was a collective plan with many people involved, but Zeb was a big part of it. Glad you're enjoying the roller-coaster ride!

Hi, Nick and the gang,

What a surprise to see Rek-Rap turn up again! I would like to see you bring him back. But in a similar way to how you brought the Gibbon back.

If you get me.

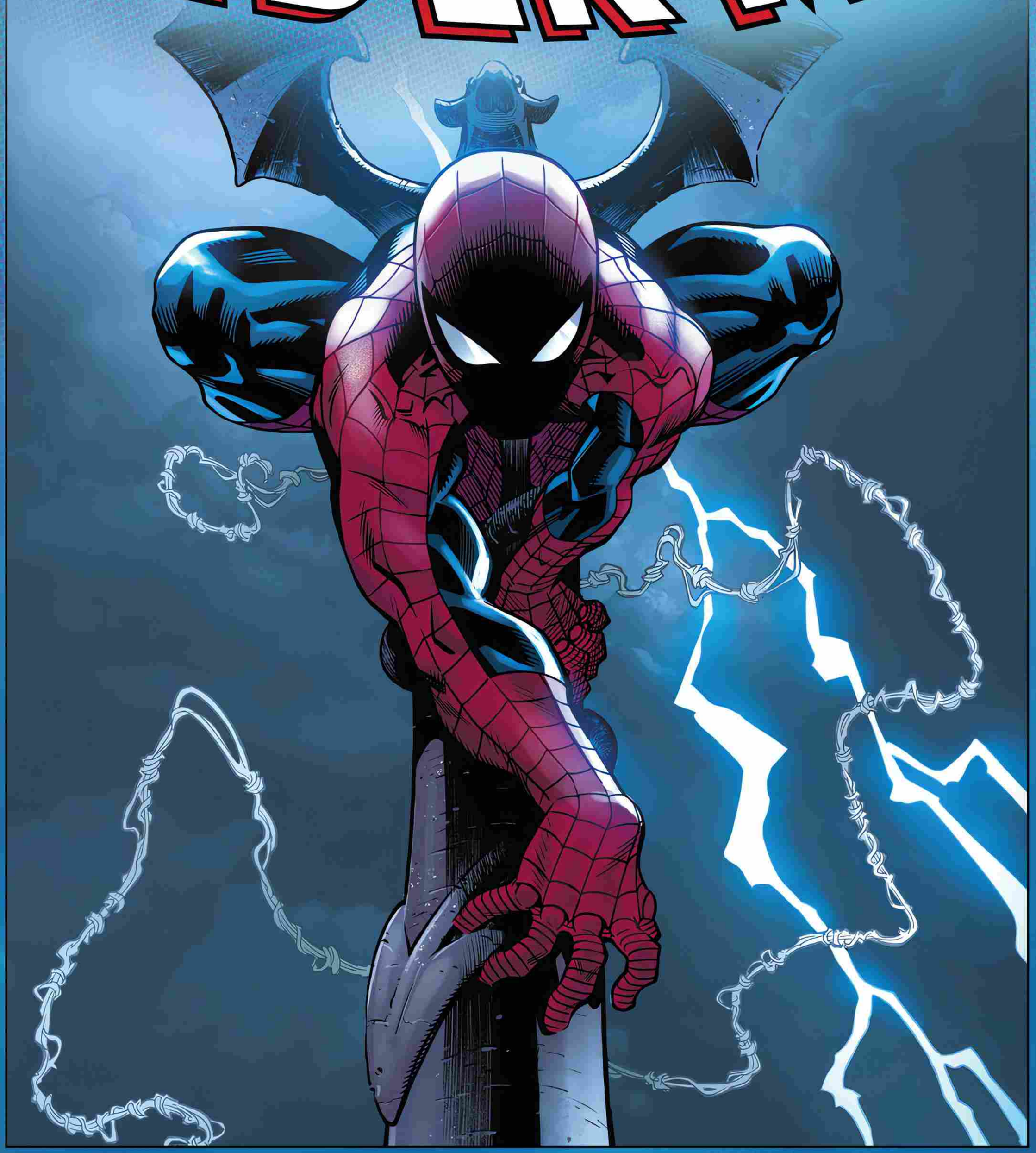
Enjoying the comics,
Adam Hejl

Adam! If you enjoyed that brief Rek-Rap appearance back in #29, you're going to love #36-38!!! Ed McGuinness is back NEXT ISSUE and so is REK-RAP! Strap yourselves in, True Believers, for another arc that you are not going to see coming with twists and turns, laughs, and tears that all the while sets the stage for our big Spider-Event of 2023, GANG WAR!!!!! Gotta go read some scripts!

Keep thwippin'!

Nick Lowe
Spider-Editor
NY, NY

the AMAZING SPIDER-MAN



NEXT:

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